

# ... Samantha Provenzano ...

## EDUCATION

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- May 2020            **UT Austin Theatre for Youth Fellow**  
Alliance Theatre - Atlanta, Georgia
- May 2018            **Master of Fine Arts, Drama and Theatre for Youth and Communities**  
The University of Texas at Austin - Austin, Texas
- May 2010            **Bachelor of Arts, Theatre Arts, Acting Emphasis**  
University of Northern Colorado- Greeley, Colorado  
*Graduated Magna Cum Laude*

## AWARDS AND SCHOLARSHIPS

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- 2017                *Coleman A. Jennings Endowed Presidential Scholarship in Creative  
Drama/ Theatre for Young Audiences,*  
The University of Texas at Austin
- 2016                *Jim Rye Fellow, International Performing Arts for Youth*
- 2016                *Coleman A. Jennings Endowed Presidential Scholarship in Creative  
Drama/ Theatre for Young Audiences,*  
The University of Texas at Austin
- 2016                *Elizabeth McGoldrick Surginer Endowed Scholarship,*  
The University of Texas at Austin
- 2015                *Elizabeth McGoldrick Surginer Endowed Scholarship,*  
The University of Texas at Austin

## UNIVERSITY TEACHING

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- 2019-Present        Guest Instructor, Georgia State University - Atlanta, Georgia
- Theory and Pedagogy of English Instruction
  - Led students through Drama based instruction
  - Masters students created and performed scenes based on MacBeth
- 2018                Assistant Instructor, The University of Texas at Austin - Austin, Texas
- Introduction to Improvisational Drama course
  - Instructor of record
  - Non-majors, introduction to improvisation principals
- 2017                Assistant Instructor, The University of Texas at Austin - Austin, Texas
- Fundamentals of Acting course
  - Instructor of record

- Non-majors, introduction to acting principals
- 2017 Teaching Assistant, The University of Texas at Austin - Austin, Texas
- Drama/Theatre in Museum Settings course
  - Assist Prof. Kathryn Dawson
  - Led devising exercises, schedule/ attend rehearsal, assist students devising
- 2016 Teaching Assistant, The University of Texas at Austin - Austin, Texas
- Theatre for Young Audiences course
  - Assist/ Co-teach with Dr. Megan Alrutz
  - Led several classes exploring TYA scripts and themes
- 2016 - 2018 Teaching Assistant, The University of Texas at Austin - Austin, Texas
- Introduction to Museum Studies course
  - Assist Dr. Pauline Strong
  - Led section on museum performance, writing feedback, create grading rubric
- 2015-2016 Teaching Assistant, The University of Texas at Austin - Austin, Texas
- Introduction to Theatre course
  - Assist PhD. candidates, 400+ students
  - Grade papers, create exam questions, meet with students, in-class note taking
- 2015 - 2016 Invited Guest Lecturer, The University of Texas at Austin - Austin, Texas
- Introduction to Acting lecture for Intro to Theatre, 400+ seat class

## **RELATED TEACHING/ TEACHING ARTIST EXPERIENCE**

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- 2018 - Current Teaching Artist, Alliance Theatre Atlanta, Georgia
- Create lessons and activities for Pre-K through adults for theatre camp, in-school residencies, weekend classes, and professional development programs.
  - Institute, Alliance@work, Junior Players, Youth Arts Initiative
- 2015 - 2017 Teaching Artist, Denver Center for the Performing Arts -Denver, Colorado
- Create lessons and activities for Pre-K through 8th grade theatre camp, exploring movement, acting, and voice.
- 2016- 2017 Facilitator, Denver Art Museum - Denver, Colorado
- Assist Lindsay Genshaft in training gallery facilitators in using the DAR method. Used drama-based strategies to incite dialogue.
- 2015 Teaching Artist, Hyde Park Elementary - Austin, Texas
- Field work in a Drama-based Pedagogy and Practice class
  - Worked with Raksha Joshi to create three lessons for her 5th grade class exploring Christopher Columbus and being an outsider.

- 2015 Teacher, Carson J. Spencer Foundation - Denver, Colorado
- Taught suicide prevention in area high schools
  - Coached students for entrepreneurial competition
- 2014 - 2015 Teaching Artist, Global Village Academy, Denver, Colorado
- Guiding elementary students in creating plays based on characters they created, gathering their ideas and writing an easy to follow script.
- 2011 - 2014 Teacher, Frontier Academy Charter School, Greeley, Colorado
- Taught part-time 1st - 12th grade classes in acting, improv, stage makeup, cultural studies, and reading.
- 2011 - 2013 Guest Artists, Junior Thespians Conference - Denver, Colorado
- Invited to teach 3 years in a row
  - One-hour movement class using Laban efforts to create a range of characters starting with physicality.

## **DIRECTING AND DEVISING EXPERIENCE**

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- 2020 Co-Director, (*Knock Knock*)- Alliance Theatre, Atlanta, GA
- Create and Direct original TVY Holiday show with Olivia Aston Bosworth.
- 2020 Assistant Director, *Naked Mole Rat Gets Dressed*- Alliance Theatre, Atlanta, GA
- Assist Director Leora Morris on TYA Rock Musical.
- 2020 Director, *The Use of Wildflowers* - Theatre Emory, Atlanta, GA
- Brave New Works festival reading in Winter and anticipated full production in fall.
- 2020 Director, *Gimme Please!*- Alliance Theatre, Atlanta, GA
- Remounting the Theatre for the Very Young piece.
- 2018- Current Director, *Human Enthusiasts*- Alliance Theatre/ High Museum, Atlanta, GA
- Created and directed an interactive theatre engagement based on visual art works at the High Museum centering patrons as experts in the museum.
- 2018 Assistant Director, *Knead*- Alliance Theatre, Atlanta, GA
- Assist David DeVries and Mary Lynn Owen in rehearsals.
- 2018 Assistant Director, *Little Raindrop Songs*- Alliance Theatre, Atlanta, GA
- Assist Michael Haverty in rehearsals.
- 2017- 2019 Assistant Director, *Gimme Please!*- Alliance Theatre, Atlanta, GA
- Assist Dr. Megan Alrutz in further developing a Theatre for the Very Young Piece during a week long residency and into performances.
- 2017 Director, *Anon(ymous)*- The University of Texas at Austin, Austin, Texas

- Directing the opening show of the mainstage season in Fall 2017. Collaborating with designers, dramaturgs, and community engagement leaders in preparation.
  
- 2017 Assistant Director, *Luna* - The University of Texas at Austin, Austin, Texas
  - One of two assistants working with director Roxanne Schroeder-Arce. Focusing on how actor movement supports storytelling.
  
- 2017 Co-Director, *Bored with Strangers* - Blanton Museum of Art, Austin, Texas
  - Devising and directing an interactive piece based on the Nina Katchadourian exhibition, *Curiouser*. Chosen as a part of the Cohen New Works Festival.
  
- 2017 Director, *Emma and the Suzies* - Austin Latino New Play Festival, Austin, Texas
  - Worked with playwright Anthony Aguilar to further question and offer dramaturgical support through a staged reading.
  
- 2016- 2017 Assistant Director, *Get Sexy. Get Consent.*- The University of Texas at Austin, Austin, Texas
  - Assist director Amissa Miller in a Theatre for Dialogue piece that tours UT campus, addressing sexual assault and consent. Revamping script language to respond to community needs.
  
- 2016 Collaborator/ Performer, *Paperboats* - The University of Texas at Austin Austin, Texas
  - Create modules based on provocations created by Dr. Megan Alrutz and Dave Brown, ultimately sharing a piece for 3 - 6 year old audiences. International partnership involving Adelaide, Australia.
  
- 2016 Director, *al-halqa (is that how it's pronounced)* - The University of Texas at Austin, Austin, Texas
  - Worked with MFA playwright Drew Paryzer to mount a workshop production exploring tourism and family.
  
- 2015 Co-Director, *An Interactive Theatre Experience Set in a Dystopian Future-* The Ragamancers, Denver, Colorado
  - Directed and devised with an ensemble of improvisers and actors to create an interactive, immersive piece based in game theory.
  
- 2012 Assistant Director, *Pippi Longstocking* - Children's Theatre Company, Minneapolis, Minnesota
  - Assisted Peter Brosius in directing a cast of both adult and young actors.
  
- 2010 Director, *El Viaje de Beatriz* -University of Northern Colorado, Greeley, Colorado
  - Directed and devised a bilingual TYA piece that toured northern Colorado. Published by Dramatic Publishing.

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## DRAMATURGY AND PLAYWRITING EXPERIENCE

- 2019 Dramaturg, *WildStyle* by Will Power- Development Workshop- Atlanta, Georgia
- 2016 Dramaturg, *The Ghost of Splinter Cover* by Steven Dietz - Development Workshop- Austin, Texas
- 2016 Dramaturg, *Dryland*, Directed by Hannah Wolf - Austin, Texas
- 2016 Co-Playwright, *A Krampus Story*, Directed by Leigh Miller - Buntport Theatre, Denver, Colorado
- 2014 Co-Playwright, *Preciosity...* , Directed by Michael Emmitt - Horse and Cart Productions, Denver, Colorado

## APPLIED THEATRE FACILITATION EXPERIENCE

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- 2019 Co-Facilitator, “Teen FriHighday Performance” - High Museum, Atlanta, Georgia
- Co-Lead a group of high school students through a months long devising process based on an art exhibition, culminating in a public sharing.
- 2016 - 2017 Director, “Painting to Performance” - Denver Art Museum, Denver, Colorado
- Lead a group of 5th grade students through a week long devising process based on an art exhibition, culminating in a public sharing.
- 2016 Facilitator, “Patchwork Stories” - The University of Exeter, Exeter, UK
- Interviewing participants and editing the audio to install into a collaborative, immersive, theatrical installation.
- 2015 Facilitator, Thesis Project - The Contemporary Austin, Laguna Gloria, Austin, Texas
- Actor/ facilitator in a Theatre in Education piece devised for Jennifer Arffmann thesis project. Explored memory.
- 2013- 2015 Facilitator, “Six Week Program” - Mirror Image Arts, Denver, Colorado
- Assisted with creating and facilitating curriculum for an in-school bully prevention Theatre in Education piece.
  - Trained new facilitators in curriculum.

## ADMINISTRATIVE AND SERVICE EXPERIENCE

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- 2019- Present Youth Arts Initiative Coordinator - Alliance Theatre, Atlanta, Georgia
- Create arts curriculum for Boys and Girls Club sites based on the Wallace Foundation’s 10 Principles for High Quality Arts Experiences.
  - Train teaching artists in curriculum.
- 2019 National Guest Artist Liaison- Alliance Theatre/ TYA/USA, Atlanta, Georgia
- Communicate with national guest artists for the TYA/USA National Conference and Festival.

- 2018- 2020 Theatre for the Very Young House Manager- Alliance Theatre, Atlanta, Georgia
- Train house manager for the TVY shows
  - Tessitura for lists and ticket tracking
- 2015- 2017 Co-Chair, Engaging Research - Cohen New Works Festival, UT Austin, Austin, Texas
- Connect with over 35+ projects on how to incorporate dramaturgy.
  - Lead workshop on role of dramaturg. Archive festival.
- 2015 - 2016 Mentor, Bridge Festival - UT Austin, Austin, Texas
- Work with an undergraduate student as a dramaturg and director for their 10-minute play about transgender youth and suicide.
- 2015 Graduate Research Assistant, Drama and Theatre for Youth & Communities- UT Austin, Austin, Texas
- Coordinate area meetings.
  - Communicate with guest artists
  - Setting up paperwork, researching cost, assisting in room set-up.
  - Research social justice programs.

## CONFERENCE PRESENTATIONS

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Pogue, Rebecca, and **Samantha Provenzano**. "Dramaturgy by Students." National Conference 2019, American Alliance for Theatre Education. New York City, NY. 5 August 2019. Presentation.

Provenzano, Samantha. "Tell Me About Yourself: Owning Your Narrative through Strategic Storytelling." Regional Conference 2019, Woodruff Arts Center Educator Conference: Cultivating Curiosity. Atlanta, GA. 5 June 2019. Workshop.

Provenzano, Samantha, Moriah Flagler, and Stephanie Kent. "Youth and Identity Rise to the Top in Research." National Conference 2018, American Alliance for Theatre Education. Minneapolis, MN. 3 August 2018. Panel.

Provenzano, Samantha, Christine Gwillim, and Lauren Smith. "Bored with Strangers: Using Site-specific Museum Theatre to Connect Cultural Institutions, Artists, and Diverse Audiences." Regional Conference 2018, Creative Placemaking Leadership Summit - Appalachia. Charleston, West Virginia. 22 June 2018. Workshop.

Provenzano, Samantha, Christine Gwillim, and Lauren Smith. "Bored with Strangers: Using Site-specific Museum Theatre to Connect Cultural Institutions, Artists, and Diverse Audiences." Regional Conference 2018, Creative Placemaking Leadership Summit - Southwest. Denver, Colorado. 6 April 2018. Workshop.

Provenzano, Samantha, Alex Gendal, Lirit Pendell, and Sophia Quiroga. "Discussions with Designers and Directors." University Interscholastic League Superconference. Austin, TX. 14 October 2017. Panel.

Provenzano, Samantha, Christine Gwillim, and Lauren Smith. "Bored with Strangers: A Site-Specific Museum Theatre Workshop." National Conference 2017, American Alliance for

Theatre Education. New Orleans, Louisiana. August 2017. Workshop.

Provenzano, Samantha and Ally Tufenkjian. "Practice-as-Research in Theatre for the Very Young." ASSITEJ World Congress. Cape Town, South Africa. May 2017. Workshop.

McNally, Gillian, Rives Collins, Roxanne Schroeder-Arce, and **Samantha Provenzano**. "TYA Out of the Closet: Courageous Producers of LGBTQ Themed TYA in the USA." International Theatre for Young Audiences Research Network Research Conference. Cape Town, South Africa. May 2017. Panel Discussion.

Schroeder-Arce, Roxanne, Lorenzo Garcia, Robyn Flatt, Gillian McNally, and **Samantha Provenzano**. "Latino/a TYA in the USA." International Theatre for Young Audiences Research Network Research Conference. Cape Town, South Africa. May 2017. Panel Discussion.

Provenzano, Samantha and Moriah Flagler. "The Ultimate Border Crossing: Empathy through Drama." 5th Annual Cultural Studies in Education Conference. Austin, TX. April 2016. Workshop.

Provenzano, Samantha. "Bold Choices Through Laban." University Interscholastic League Superconference. Austin, Texas. 22 October 2016. Workshop.

Provenzano, Samantha and Megan Tabaque. "Monologue Magic: Writing and Performing Custom Monologues." University Interscholastic League Superconference. Austin, TX. 22 October 2016. Workshop.

## **PUBLICATIONS**

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Cadena, J., L. Chambers, **S. Provenzano**, A. Tufenkjian, and K. Woodreaux. "What Do I Call Myself? Blurring Roles, Sharing Responsibility, and Expanding Possibilities Through Collaborative Theatremaking in TYA." *Incite/Insight*, Issue 3, Winter 2019, pp 16-18.

Smith, Lauren, Christine Gwillim, and **Samantha Provenzano**. "Bored with Strangers: A Site-Specific Museum Theatre Piece." *Performance Matters* Special Issue on 21st Century Shifts in Spectatorship and Audience Research. Vol 5, No 2, pp 106-146.

Provenzano, Samantha. "Feminist Pedagogy and University Directing." *University of Texas at Austin*, 2018.

## **PROFESSIONAL AFFILIATIONS**

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AATE - American Alliance for Theatre and Education

TYA/USA - Theatre for Young Audiences/ USA (USA contingent of ASSITEJ International)

## **PERFORMANCE AND NEW WORK DEVELOPMENT**

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2020                      Performer, *All Smiles* (working title)  
Alliance Theater, Atlanta, GA

- 2019 Albiene, *This Girl Laughs, This Girl Cries, This Girl Does Nothing*  
by Finegan Kruckemeyer, ZACH Theatre, Austin, TX
- 2018 Devising Performer, *This Girl Laughs, This Girl Cries, This Girl Does Nothing*  
by Finegan Kruckemeyer, The University of Texas at Austin, Austin, TX
- 2016 Devising Partner, *My Name is Loofa Tutu* by Nick Krya,  
The University of Texas at Austin, Austin, TX
- 2015 Devising Performer, *Perception* dir. by Allison Watrous and Charlie Miller  
Denver Center for the Performing Arts, Denver, CO
- 2014 Devising Performer, *Preciosity* dir. by Michael Emmit  
Horse and Cart Productions, Denver, CO
- 2014 Performer, *Love, Loss, and What I Wore* dir. by Christopher Willard  
Town Hall Arts Center, Littleton, CO
- 2013 Performer, *Motherhood Outloud* dir. by Bob Wells  
Avenue Theatre, Denver, CO
- 2012 Performer, *String of Pearls* dir. by Gillian McNally  
Avenue Theatre, Denver, CO
- 2012 Felicity, *Why Torture is Wrong and the People Who Love Them*  
dir. by Seth Rossman, Edge Theatre, Denver, CO
- 2011 Beatrice, *Rebecca* dir. by Michael Emmit  
Spark Theatre, Denver, CO
- 2010 Annelle, *Steel Magnolias* dir. by Tom McNally  
Little Theatre of the Rockies, Greeley, CO